

THE MEDIUM

VOLUME 24 ISSUE 8

THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

OCTOBER 20, 1997

Logo change coming

Native imagery
re-evaluated as
UTM develops
new traditions

BY ROBERT PRICE

UTM Athletics and the athletics department have begun the process of changing Erindale's athletic logo. As it is now, the logo features a native man (similar to the one used by the NHL's Chicago Blackhawks) emblazoned on a green 'E'. The issue of its stereotypical nature has been raised before, but no compromises were made.

See Editorial page 4

Peter Baxter, athletics director, said that not long after his arrival at Erindale in 1991, a logo change was proposed, but students decided against a change in tradition. "However," said Baxter, "the image isn't anymore meaningful to the current group of students.

With the change of Erindale's name to the UTM, an opportunity to change the logo has been provided, and UTM Athletics has moved in that direction."

"There has been constant resistance to change," said Baxter. The resistance is wide ranging, brought forth by a diverse group of students and alumni. Some students have told Baxter to use his authority and change the logo without any discussion because it is racist. Others have said that the logo is not at all derogatory because the native portrayed appears "noble." Others believe that there is no reason at all

for portraying native peoples on Erindale's jerseys.

But Baxter does not want to hide the issue. He hopes the logo change will be a vehicle for initiating discussion about racism. "The native pictured on our logo is not a Mississauga native and is not indigenous to our community," said Baxter. "UTM Athletics should learn the native perspective when deciding how to change the logo. They should take a look at the history of the Mississaugas and, more importantly, talk to the people," said Baxter, adding that the process of this change deals with more than just a sports logo. "The awareness this issue can bring to light transcends just the athletics department. It can educate the UTM, and the community at large" about where racial stereotypes start, how they thrive in our society, and how they affect the culture targeted.

"We claim to be honouring native tradition, but how can we make that

claim if we don't listen to native voices who lived here and still live here?" asked Baxter.

The first step has already been taken towards determining the design for a new logo.

Mike Giordano, presi-

dent of UTM Athletics, and Mark Santarossa, UTM Athletics' vice president of finance, were actively involved in preliminary discussions held at First Nations House. The discussions, which took place before Thanksgiving and were led by Rodney Bobiwash, a professor of aboriginal studies and coordinator of the First Nations House, were described by Giordano as "enlightening."

Bobiwash, who has campaigned against the use of derogatory images in professional sports, has offered his insights to help facilitate the change. But at the meeting he stressed the need for the UTM to invite the Mississaugas into discussions, if the university chooses to honour them with a logo.

He also stressed that the student body must be consulted if the new logo is to be accepted. "People will not accept it if they are not consulted," said Bobiwash, adding that the logo should in some way reflect the sensibilities of the school's population.



ERINDALE COLLEGE
ATHLETIC AND RECREATION
ASSOCIATION

UTM's logo as seen on UTM Athletics' door.

photo by Vicki Schelstraeet

Freshmen reflections

Editorial
Page 4



More CDs than ever before

Feature
Page 10

\$3500 buys lots of food

Sports
Page 16

607-SAFE takes you home

Continued from front

from Monday to Wednesday from 6 p.m. to 1 a.m., Thursday from 6 p.m. to 2:30 a.m., and Friday to Sunday from 6 p.m. to 11 p.m. To use it, dial 607-SAFE and two escorts (one male and one female) will meet you wherever you are to walk with you anywhere on campus. Unfortunately, for liability reasons, Walksafer volunteers cannot escort people off campus.

This past week, Walksafer has been successful in attracting both volunteers and service users. With about thirty-five to forty volunteers as of October 14, Walksafer "has been receiving calls on a regular basis," said Brazier. "A lot of calls have come from residence students."

The program's early success, as a result of student interest, demonstrates that Erindale wants to keep the program running. With continued funding, Walksafer will remain operational. This is the first full year that Walksafer will be operating, so it won't be known until the year's end if there will be an excess of funds or if \$4100 isn't enough. However, with continued enthusiasm from Walksafer users, it appears that this program has a bright future at Erindale.

Poppies, books, and quilts

BY RAY HSU

Remembrance Day observance

At 11 a.m. on Tuesday, November 11, Erindale College will be observing Remembrance Day at the flagstaff in front of the South Building. The ceremony will begin at 10:50 with opening remarks by Principal McNutt, followed by "In Flanders Fields" read by ECSU President Marco Marrocco.

Faculty and department heads have been asked to allow staff and students time to attend. In the event of inclement weather, the ceremony will be held in the Blackwood Gallery.

Erindale author featured in lecture series

Erindale's own Professor Thomas McIlwraith will read from his recent book, *Looking for Old Ontario*, in a three-part series hosted by the Mississauga Heritage Foundation held in Mississauga City Hall from 7:30 to 9: p.m. Lecture sessions will be held on the following dates:

Thursday, October 30—*Understanding Individual Features* (based on chapters six to twelve)

Tuesday, November 11—*Understanding Clusters of Features* (based on chapters thirteen to sixteen)

Wednesday, November 26—*Where Is, and When Is, Old Ontario?* (based on chapters seventeen and eighteen)

The cost for Heritage Mississauga members is \$5 per lecture, or \$12 for all three; non-members can attend for \$7 per lecture. Call Heritage Mississauga at (905) 272-1432 for more information or to register.

Student Centre Campaign's phenomenal quilt sale

The Student Centre Campaign at the University of Toronto at Mississauga will be selling quilts on Saturday and Sunday, October 25 and 26, at Lislehurst. From 10 to 4 p.m., the works of contemporary quilt makers Marie Kajdasz and Paula McNutt will be featured. Some of the proceeds will support the Student Centre Campaign.

Campus Police Report

October 6, 9:50 a.m.: Medical emergency: A woman slipped and was injured while walking in parking lot #2. The woman was treated at Health Services.

October 6, 8:30 p.m.: Medical emergency: A female student fainted outside the Matthews Auditorium in the Kanef Centre. The female was transported to hospital by ambulance.

October 6, 9:15 p.m.: Harassment: A female student was harassed by an unknown male while with her boyfriend in Erindale Park.

October 8, 11:20 a.m.: Medical emergency: A female student lying on the floor outside the cafeteria experienced chest pains and difficulty breathing. An ambulance took her to the hospital.

October 9, 10:05 a.m.: Mental Health Act: An emotionally disturbed female was taken to hospital by Peel Police after wandering around campus.

October 9, 5:20 p.m.: Medical emergency: An ambulance attended the bus shelter outside the Kanef Centre for a female student who was feeling dizzy and nauseous.

October 9, 6:00 p.m.: Harassment: A male student reported that another male student watched other males shower in the men's gymnasium change room. Athletics staff were notified.

Student hospitalized

BY DUNCAN KOERBER

Erindale student Allen Eden, 19, was found unconscious last Friday morning outside of the Bronte College residences on Hurontario Street. Eden reportedly fell from a room window on the third floor of

the building sometime in the early hours of the morning. Currently he is in fair condition at Mississauga Hospital with serious injuries to his head and back. Eden is a first-year student in general sciences. Bronte College is the temporary residence for approximately 70 Erindale students. Peel Regional Police are investigating the cause of the fall.

Listen!

The Medium is hosting the second part of the news reporting workshop this Wednesday, October 22, at 7:30 p.m.

Remember to bring your thinking caps.

Call Robert for more details.

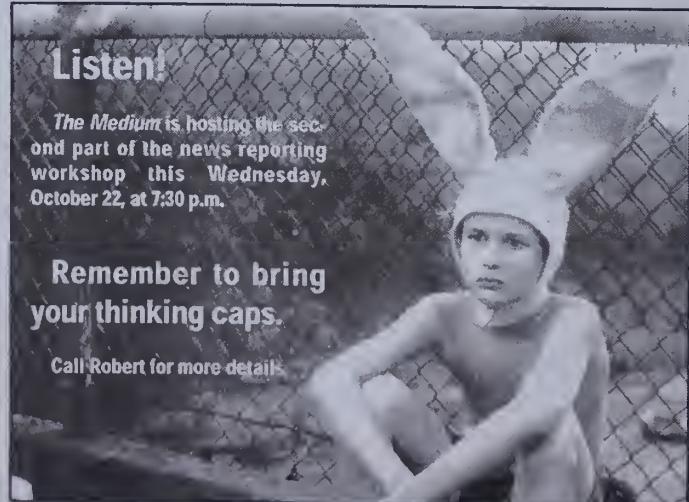


FOX AND FIDDLE

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just west of Winston Churchill Blvd.

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ERINDALE DRAMA CLUB

GENERAL MEETING TODAY! 4 P.M.

ROOM 107, NORTH BUILDING REHEARSAL HALL

PROPOSAL DEADLINE FOR DECEMBER SHOWCASE. JOIN US!



I.C.E.

R.esurrect I.n P.aradise
Italian Club of Erindale presents its annual Hallowe'en Bash at Paradise Banquet Hall in conjunction with York and U of T St. George, Thursday, October 30th.
Members:\$8.00
Non-Members:\$10.00

Fulfilling Dreams at UTM Hallowe'en Candy Grams On Sale!
October 20th - 27th in the meeting place, \$1.50 for club members and \$2.00 for non-members.
We will be holding this and other events in the future in order to raise money for the Children's Wish Foundation.

Sociology Club
General Meeting
Thurs., Oct. 23 at 12 noon
Rm 1145 (Club Headquarters)

E.L.A.S.A.
Erindale Latin American and Spanish Association
To all old and new members, we are holding a bi-election for the positions of President and Social Representative. Any Presidential candidate must have been a member for at least one year, and the Social Rep. position is open to all.
We will be accepting nominations via e-mail, or the ECSU mailbox until October 24th. Voting will take place the week of October 27th and the elected executive will be announced at the Blind Duck Pub on November 7th. Please exercise your rights as members and come out to make a difference!

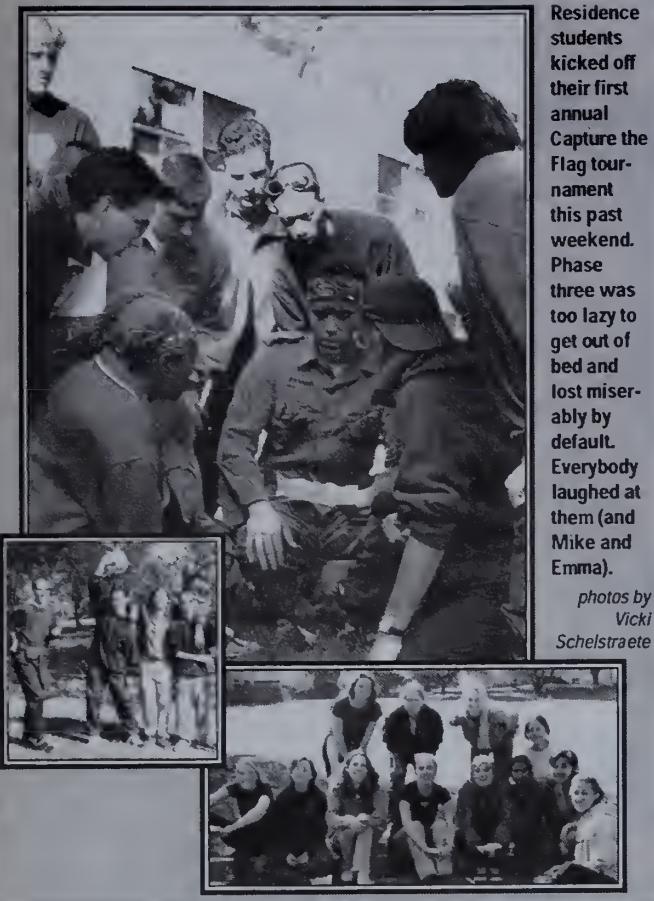
ERINDALE DRAMA CLUB

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Residence students kicked off their first annual Capture the Flag tournament this past weekend. Phase three was too lazy to get out of bed and lost miserably by default. Everybody laughed at them (and Mike and Emma).

photos by Vicki Schelstraete

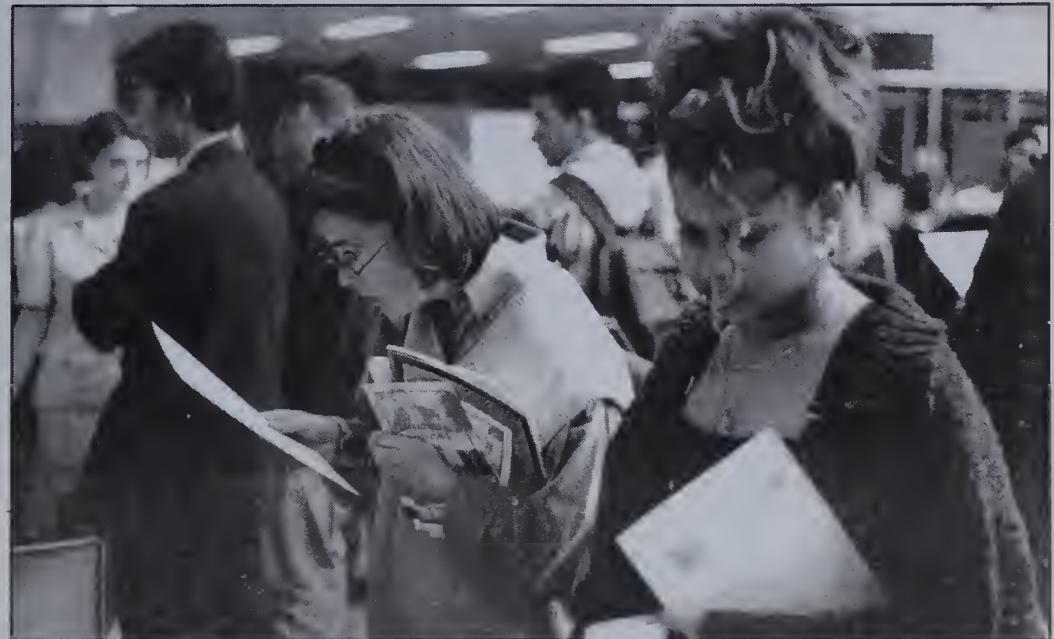
Professional Schools Fair

BY CHRISTOPHER ALLSOP

The turnout at the annual Professional Schools Fair held last Wednesday was "awesome," said Yvonne Rodney, director of the Career Centre. The fair did not start until noon, but many said that students began congregating in the Meeting Place around 11:30 to see who was setting up. According to Les McCormick, dean of student affairs, there were over one thousand students who came through, during the two-hour event. Pizza, sandwiches, and punch were served. "Free food. It seems to be one of Erindale traditions," said Rodney.

Many of the professional programs that attended offered information, particularly in specific fields. Organizations such as Canadian Securities and Intelligence Service (CSIS) informed students of their role in the community, as did the Metro Police representatives. Representatives from the Michener Institute for Applied Health Sciences informed students interested in the medical field that the school offers more specialized education after graduation.

Representatives from many fields came to demonstrate and inform the public about their faculty or field. Representatives included Certified General Accountants (CGA), and graduate programs at U of T.



Students leaf through brochures at the Career Centre's Professional School Fair. And, in the Erindale tradition, free food (doughnuts and sandwiches) and refreshments (punch) were served. Awesome!

photo by Vicki Schelstraete

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Chandra Burkhar, Recruiter,
Maritz Canada Inc.
(Mississauga), Human
Resource Management (Post-
diploma) Program Graduate

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- Business Two or Three years, (D and T) (2370)
- Computer Animation, Post-diploma, One year, (T) (6120)*
- Computer Programmer Two years, (D) (3220)
- Early Childhood Assistant One year, (D and T) (1840)
- Educational Assistant, Post-basic One year, (T) (1500)
- Environmental Control, Post-diploma One year, (D) (5365)
- General Arts and Science One or Two years, (D and T) (13AO)
- Human Resource Management, Post-diploma, Co-op Program One year, (D and T) (A680)
- Law and Security Administration Two years, (T) (1380)
- Office Administration One year, (D) (2120)

(D) = Davis Campus, Brampton (T) Trafalgar Road Campus, Oakville *A full fee program.

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Application forms and program Calendars are available at Sheridan College.

To have a Calendar mailed to you, call: (905) 815-4008; from Brampton area, call (905) 459-7533, ext. 4008, from Hamilton: (905) 681-4600 ext. 4008; Fax: (905) 815-4025; or email: infosheridan@sheridanc.on.ca.

For program details, refer to the program Calendar, email us at: infosheridan@sheridanc.on.ca, or call the Registrar's Office at: (905) 849-2800.

Visit our Trafalgar Road Campus at 1430 Trafalgar Road in Oakville, or the Davis Campus, Steeles Avenue and McLaughlin Road in Brampton.



SHERIDAN
COLLEGE

Course availability

Continued from front

with Introduction to Sociology (SOC 101Y) having only been offered during the day for the past three years.

Kwai Li, an Erindale student in her third term as a director of the Association of Part-Time Undergraduate Students, said that there are no evening courses available in her program. Majoring in Religion, Li comments that there "used to be more evening classes," and added that the campus "used to be very busy at night, but it has died down considerably." She also stated that there is not enough choice in courses during the fall and summer sessions.

According to Erindale Registrar, Mark Overton, the profile of the average part-time student has changed, but traditional students (typically a student who is in his/her forties and works full-time and often takes one course per academic year) are still present. Statistics provided by Overton show that the average age of part-time students at UTM in 1996 was 27 years, compared to the average age of full-time students, which was 21. Cindy Frenz, vice-president of Administration of PTS@UTM, said that these older students are limited by a lack of available courses. She sug-

gested that Saturday courses be offered for such students; this has been proposed to the administration but PTS@UTM hasn't received a response yet.

One student, who did not want his name published, said that trying to complete a degree on a part-time basis is frustrating because certain courses are often offered in alternate years, making the process drag out for an extra year.

However, not all the feedback was negative. Some part-time students don't find the lack of night courses problematic, particularly those who attend school during the day and work at night. However, the general opinion held by students is that there is a lack of adequate night courses.

According to Frenz, many part-time students have commented that since cuts have been made to OSAP this past summer, many students have had to schedule their courses around their jobs, which requires some juggling. Frenz was one of these students forced to work long hours to pay for her education, and says that many students are in a similarly compromising position in which they must either drop courses or cut out their daytime work.

No demand for surveyors

Continued from front

ratio, and as a result, are more likely to be cut.

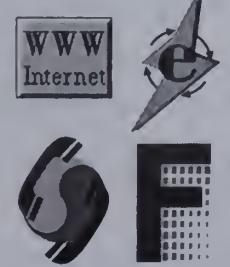
While it plays a considerable part in accessibility of courses and programs for Erindale students, funding is not the only factor in the course cancellation. For example, the Geomatics program is no longer taking new students, because there will not be any demand for Ontario Surveyors in the next few years.

Last year, the Exceptionality in Human Learning B.A. Major Program was cancelled for two reasons. First, it was not challenging enough for students. Dr. Stuart Kamenetsky, the exceptionality programme advisor, said "Students' interest in a course must be balanced with the credibility of the university to be an institution of merit." The Exceptionality B.S. Specialist is still being offered, but is more demanding.

The other reason the program was cancelled was because of staffing problems. There were only three instructors, one full-time and two on contract. "You can't build a program with people on contract," Kamenetsky says.

Registrar Mark Overton said that the registrar's office does not influence a department's decision to cut courses, but can pressure departments to open up additional spaces in popular courses.

Another problem students might encounter is getting courses when they need them. Part-time students may find it especially difficult to complete their degree at Erindale, with such a small selection of evening courses. These are offered based on the availability of instructors who have the choice of whether or not they want to teach during those time periods.



EDITORIAL

MEDIUM

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Time for change

While it may seem small news to some, the revision of Erindale's athletics logo should be big news, because it finally reflects a concern for native culture, and a change, in albeit a small way, towards stopping the exploitation of native people.

It has been common for sports teams to choose names based on natives: Blackhawks, Indians, Braves, Redskins, Chiefs, Warriors. However, the names serve not as tributes in any way to natives but as stereotypes which continue to limit the development of native culture.

Erindale's logo, like that of the Chicago Blackhawks', is not quite as offensive as the Cleveland Indians' "Chief Wahoo" character, however, the sentiment remains the same.

During this year's baseball playoffs, the sight of such an insensitive and insulting logo as "Chief Wahoo" on the baseball caps of Cleveland players is disgusting. No other members of the human race are so disparaged—on a national television no less—as natives are with this character.

Added to the derogatory names and pictures are the moronic displays by fans, especially those in Cleveland and Atlanta this fall. In both cities, fans dress up in "native garb" with headdresses sporting representations of natives' sacred feathers, and chant westernized, Hollywood-movie-style native songs.

Would Catholics, for example, object to another culture aping them, perhaps sporting the Toronto Catholics? Imagine a Catholics' game: 55,000 fans screaming "Go Jesus, Go Jesus, Go!"; fans frantically waving crucifixes to ward off the evil opposition; drunken "fans" dressed up like popes, bishops and cardinals "blessing" the players; big Jesus mascots jumping around, walkin on their hands; the stadium organist playing hymns to get the crowd excited.

It is about time that all of the offending teams changed their names and discontinued this awful display at their stadiums. If team owners do not want to think morally, maybe they could be enticed economically: changing a team's name would mean a whole generation of fans would buy new team jerseys and hats, generating millions in revenue. Still, it would be disappointing if teams only looked at the economic benefit.

Thankfully, Erindale Athletics considers this an important issue. Maybe the tide will turn in sports and eventually we will not have to witness this gross misrepresentation of a culture.

Freshman's reflections

By ZEESSHAN WAESIM

Congratulations, first-year students (of which I am one) and returning students, you have successfully enrolled and commenced the university year. The first month and a half has provided me with the opportunity to assimilate with and contemplate on my new academic surroundings. This has allowed me to come to the conclusion that university is far more encompassing than meets the eye.

In high school, counsellors told students of university life. Among these accounts were horror stories of large classes, unbearable workloads, long nights and too many cups of coffee. Though it is largely difficult to refute these predictions, other things such as callous professors, indifferent TAs, all work and no play, and a floundering social life are outright false and are quickly dispelled.

Most, if not all, professors and TAs are more than willing to listen to students' questions and concerns. They have very accessible office hours to allow students the opportunity to meet with them one on one, and most are available 24-hours-a-day via e-mail.

Though university entails a rigorous study schedule and requires excellent study habits, these do not absolutely abolish one's social life. Undoubtedly, time constraints brought upon by an increased workload alter one's social lifestyle, but they do not eliminate the possibility of one. After all, in order to maintain a healthy mental and psychological state "one", as they say, "must get out once in a while."

University is far less about lectures, labs, and exams than it is about life. The greatest course one can master is not introductory psychology or organic chemistry, but the short course on life.

The aspects of time management, efficiency and work habits are of far more

A course cont'd on page 5

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Enndale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium's** mandate includes informing students of local and national concerns, and giving Enndale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Holy shit—a colour photo!!! When was the last time we saw such a thing?? We'll have to have another before the end of the year!!! Dave has an olympic friend, isn't that cool? But the only way dave's getting into the olympics is if he buys a ticket!! Ouch! Rob found another KISS fan, at Bronte. Time to start the fall KISS Army recruitment drive I think... Don't get me wrong I'd still like to see Cleveland win the WS.



Letter to the Editor

Reader questions
Radio Erindale's commitment to programming

To the Editor:

Two weeks ago, former Radio Erindale (RE) manager Gary Matos launched a personal attack on *The Medium's* editor-in-chief, Duncan Koerber. He alleged the historical piece and editorial on RE contained many inaccuracies. I'm not going to defend Koerber; I think he let Matos off lightly. I am going to nudge the discussion onto the tracks though, and construct a bridge between Matos (Matos's primary concern), and the job he did (not his primary concern). I'm going to write what Koerber was too polite to write.

When I process Matos's claims through the clear lens of logic, when I compare them against personal experience—I worked at RE during the last trial-license period (Oh happy, happy days)—rather than coming into focus, they blend to resemble the reality of a Dali desert scene: a reality that makes sense only if viewed through a kaleidoscope or a prism—something that creates a warped perspective.

Consider the following conspicuous claim: "The temporary licenses were requested on my behalf?" Surely the

meaning here is "on students' behalf."

Dumb down and focus on this statement: "RE has not actively been trying for a FM license for a few years." This means that RE and ECSU did nothing to correct the widespread and faulty idea that both temporary licenses comprised an "active" effort, which, if successful, would result in an FM license. The disclaimer will be, of course, that no one actually said this. The trouble, however, with the disclaimer, is that no one outside of the magical barn full of talking horses knew the truth.

"There was not anything in our broadcast criteria that did not please the CRTC," states Matos unequivocally. I always applaud criteria when I see it, however, we are diverted from the fact



Another view of Canada's "justice"

BY LAMONT MOHAMMED
Lately, there have been frequent and furious chats about our judicial system, which is undermined by a glut of blacklogged cases.

Eventually the system must flush crime less stigmatized than others—usually ones with the most lenient sentences, like vandalism and assault—to relieve the congestion. Our judicial system aims for, in theory, a speedy trial, so that one doesn't wait for decades in jail for a trial. Eliminating cases for "minor" crimes may seem the second best option to building more prisons and courts, however—excluding cases that involve sex offenders—society is harmed more when first offenders are not punished and thus are encouraged to commit more serious crimes like murder, arson, and armed robbery. They can indulge in the romance of the criminal counterculture because of the reality that there are too many crooks to catch.

Canadian society has decided that it

does not want its own version of northern Ireland's workhouse economy. Canada's is a criminal justice system where punishment is valued more than investment, where virtuous revenge finances the infrastructure of poverty. This system benefits from crime, so is it any wonder that those who shout the loudest for more cops, more courts, and more prisons are those that either are employed and profit from it, or those, who in their golden righteousness as victims of crime, derive meaning and the comforting illusion of power from their crusades to fence the wolf from the flock?

Even in a system of punishment with no death penalty, by creating the menace of the criminal—one outside the norms of behaviour conventions—we accept that those people who are different should be treated unlike the rest of us. The law man exists to catch the criminal and is forever on patrol, on guard for criminal activity. The courts use juries that have little understanding of the reasons

that the content and quality of the broadcasts form the only issue here.

Both trial periods were a total farce: Before the second trial period began, the on-air date was moved back half a dozen times; when it did begin, doors were locked when DJs needed in, and left unlocked when no one was around; booth access lacked any restrictions; DJs lacked access to the library; the news editor, on a six-week paid sick leave, was never replaced; a high school co-op student (to his delight) was left unsupervised and to his own devices; against CRTC guidelines, dead air, and profanities (at all hours) punctuated programming; logs were shoddy or not kept at all; no recordings were made of broadcasts; office hours were neglected; the offices were used as sleeping accommodations; the same CD was left playing all night while the DJ went home; and staff saw to personal affairs, while on the air, which directly and negatively affected program quality.

None of this undermines Matos's claim, however, that "The programming element in a license application is highly important." Indeed, yet it remains unproven that RE management esteemed the "programming element" one bit. And what has this playhouse cost? We got it all for \$25,000 in infrastructure outlay, \$17,000 from SAC, and \$7,000 siphoned from incidental fees to make up a shortfall.

Trial cont'd on page 5

behind our concept of crime or the ethics of our system beyond the simplified biases of what social institutions have indoctrinated them with. The people who are chosen for jury duty are not supposed to have professional background in law, so they will not be effective in evaluating evidence with the same precision and the meticulous detail that went into preparing such evidence by the adversaries. The jury is to have no prior relationship with any of the parties involved, so that it will be easier to manipulate them in court, because they have only the evidence and the opposing arguments to sift the "truth" from, but without any trained critical judgement of polished professionally designed philosophical arguments. Trials are won and lost through the dissemination of propaganda: in order to convince a jury to convict someone you must accept that their code of ethics is alien to your own. It is easier to hate someone you have never met, if you don't understand and relate to him.

A different cont'd on page 5

PERSPECTIVES

France has short memory

BY ALLAN CRAIGIE

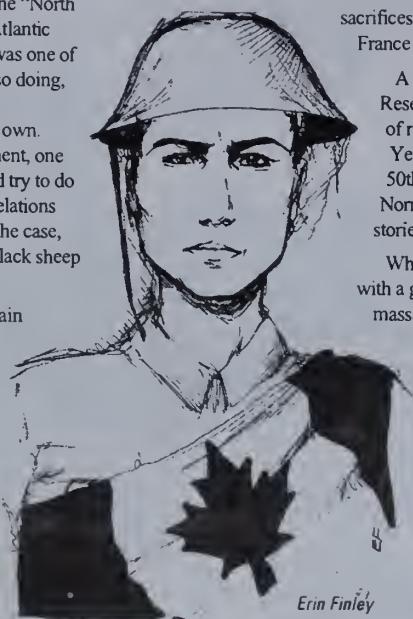
The Parties agree that an armed attack against one or more of them in Europe shall be considered an attack against them all and consequently they agree that if such an armed attack occurs, each of them...will assist the Party or Parties so attacked...to restore and maintain the security of the North Atlantic area."

This is an excerpt from Article V of the "North Atlantic Treaty", created by the North Atlantic Treaty Organization (NATO). Canada was one of the treaty's original signatories, and by so doing, vowed to defend its allies' political and geographical integrity, as she would her own. When a country makes such a commitment, one would think that it would be grateful and try to do as much as possible to foster amicable relations with all the treaty members. This is not the case, however, for one country: France, the black sheep of NATO.

One would think that France would gain the most out of peace in central Europe. Try as I might, I cannot help but be astounded by this French audacity. Twice this century, France has been overrun by Germany, and twice, without hesitation, Canada has sent hundreds of thousands of her sons to fight and die on French soil, in an attempt to liberate France.

Who can forget our Canadian soldiers' bravery at Ypres? Fighting alongside the French, they faced the first wartime use of chemical weapons when the Germans used chlorine gas. At the sight of the green cloud rolling toward them, the French turned tail and ran, leaving their position unguarded. The Canadians, on the other hand, urinated into their handkerchiefs, creating primitive gas masks, then, for three days, manned both the French positions and their own, and held off the German offensive until reinforcements could arrive.

Nor can one forget the greatest victory and momentous event in Canadian history (next to Confederation): Vimy Ridge, April



Erin Finley

9, 1917, when 70,000 Canadians launched an assault against Germany. Both France and Britain had failed to make this objective. Canadians did not fail.

A Paris newspaper called this effort Canada's Easter gift to France. The *New York Tribune* wrote that "every American will feel a thrill of admiration and a touch of honest envy at the achievement of Canadian troops." To this very day Vimy Ridge marks Canadian courage, bravery, and the sacrifices made as our country fought to liberate France in the first World War.

A friend of mine in the Canadian Forces Reserve, who had the honour and privilege of representing Canada during D-Day+50 Years celebrations in Europe, marking the 50th anniversary of the Allied landings in Normandy, told me one of the most moving stories I have heard.

When they visited the beaches of Dieppe, with a group of veterans from the Dieppe massacre, there were old men standing around the beach, looking at a particular spot, crying. At first, he did not understand what was going on, then it dawned on him. These men were reliving the past; they were looking at the spots where their countrymen, their friends, and their brothers died under the merciless onslaught of German machine-gun fire, as they attempted to liberate the German-occupied French city.

I cannot help but be amazed at how, with all the sacrifices that Canada has made for France, that they treat us the way that they do. Hundreds of thousands of Canadians fought and died to liberate France while many Frenchmen sided with the Germans. Canada even signed a treaty vowing to defend France and what did she get in return? "Vive le Quebec Libre!"

Is it any wonder Canada now has closer relations with Germany than France? France, what a country!

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A different view of punishment

Continued from page 4

than if you do. Juries don't convict men, they convict criminals and murderers. The accused once named as such is in a limbo between stigmatization as a subculture that is



alien to our own, and at salvation at the opportunity of being accepted into the community. We Canadians are a fatal triangle of offenders, victims, and police.

Here's an idea: if we insist on reaping crops of criminals every year, why not put the dirty beggars to some good use and legislate a death penalty for every crime and tort, and give each man convicted the opportunity to enter an Arctic, Antarctic, deep sea and space exploration and colonization program? If we must stigmatize these useless bastards deserving of subhuman conditions, why ostracize them temporarily from society through imprisonment? Why not utilize their hardness and work them to pave the frontier of the most inhospitable corners of the universe? Besides, if we insist on excluding these members of our own people that have paid taxes and have supported economic activity—the criminal justice system—and thus have aided us in maintaining and building our infrastructure, aren't we responsible for aiding them, in building infrastructure for their colonization experiments? Plus, we will also benefit from some of these experiments after we have established a trading partner, as Britain trades with the sons of British colonial outcasts in respect to Australia and the United States.

A course on life

Continued from page 4

significance and relevance than the ability to retrieve and regurgitate a banal fact. It is intriguing that while being enrolled in five, or however many courses, and working toward the attainment of some prestigious degree, one acquires, almost inadvertently and unintentionally, the very skills needed to succeed in life. A degree, then, is not just about being specialized and knowledgeable in a field of science or humanities but a testament to having completed a course on life.

Whether \$3569.42 is a reasonable price to pay for such a course is another question.

guidelines. During his tenure as manager, Matos failed to enforce a professional conduct code or ethic in his staff, he entirely failed to expand RE's listener base; he failed to make RE more accessible. After resigning in the middle of the second trial, ECSU gave him a raise; then he quit again. His explanation for the ruins once known as CFRE? "It is much more complicated than starting a simple business, a committee, or a paper." If the job was too much for him, he should have just said so. I'm serious.

Matos's elaborate protests and contrived outrage are the bluster of obfuscation, faulty logic, and misdirection.

John Morris

Trial purpose redefined

Continued from page 4

That's for just one year

Consider the comment. "The hopes of a license being granted was not hampered by any RE action or non-action in that time." The statement is logically true, but grammatically incorrect. It's true only because no license was in the offing, in any case. It's incorrect, because Matos is confused about verbs. And to whatever standard of truth the above assertion aspires, it functions only to relativize and justify a bad piece of work.

The purpose of the FM license trials has now been completely redefined before the public by Matos. The trials may have led to substantial changes, but the RE management team failed to oversee them with any authority, ignoring CRTC

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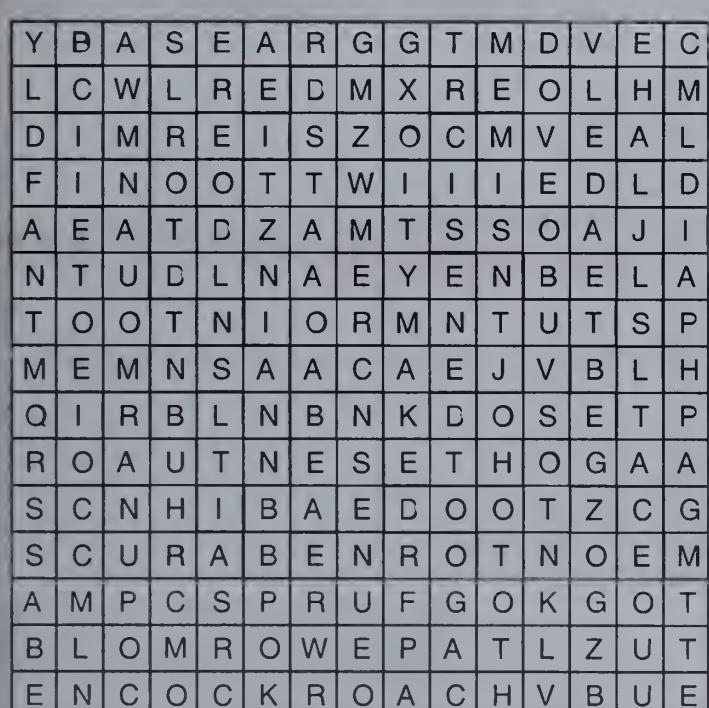


GENERATION WHY?



THINGS YOU DON'T WANT TO FIND IN YOUR BREAKFAST CEREAL

THIS WEEK'S LIST IS A LITTLE DIFFERENT FROM PAST LISTS. FIRSTLY, WE'RE NOT HAVING CLUES THIS WEEK, SECONDLY, OUR SUBJECT MATTER IS ODD, STRANGE AND DOWN RIGHT SICK (OR SOMETHING), SO DIG IN AND FIND OUT WHAT YOU REALLY DON'T WANT TO FIND IN YOUR BREAKFAST CEREAL...



1-ALF (Y'KNOW, THE SMALL FUZZY ALIEN...)

2-ANT

3-BACON

4-BANDAID (USED IS EXTRA BAD)

5-BASKETBALL (MOMMY, I WANT THE BOX WITH THE BIG ROUND BULGE...)

6-BLOOD

7-CAT

8-CHEESE

9-COCKROACH (HALF A COCK-ROACH IS EVEN WORSE...)

10-CONDOM

11-DIAPHRAGM

12-EAR

13-ELVIS (WE KNOW WHERE HE IS, AND HE'S IN YOUR FROSTED FLAKES!)

14-ET (DREW BARRYMORE KISSED HIM, MAYBE HE'D BE GOOD LUCK...HMM...)

15-FUR

16-GREENSTUFF (EVEN IF IT'S MEANT TO BE THERE, WHY SHOULD ANY CEREAL BE GREEN?)

17-LINT

18-LUNG (SMOKERS LUNG IS EVEN WORSE)

19-MADONNA (UNLESS SHE'S WEARING THAT BOUSTIER/ CONE THING - THEN YOU'RE COOL!)

20-MEAT

21-MICE

22-NIPPLE (MALE OR FEMALE, NEITHER IS ALL THAT COOL)

23-OOZE (HOPEFULLY NOT RADIOACTIVE!)

24-RAZOR

25-SCAB

26-SPIT (HOW WOULD YOU ACTUALLY FIND THIS...???)

27-TAPEWORM

28-THUMB (HITCHHIKING THROUGH YOUR FRUIT LOOPS)

29-TOE

30-TOENAIL

31-TONGUE (WORSE STILL IF YOU BIT IT OFF YOURSELF, IN WHICH CASE IT WOULD EXPLAIN THE BLOOD TOO)

32-TOOTH

33-VOMIT

34-WORM (THE EARTH VARIETY, NOT TO BE CONFUSED WITH THE AFOREMENTIONED TAPEWORM VARIETY)

CONGRATULATIONS!!! The 3 images below have been included here based on their coolness in the first '97/98 Recess contest. Now, I *WANT*, no...I *NEED* your entries as soon as I run another contest...so be aware that I'll be hunting you, yes YOU down next time...MUUAHAHAHAHA!!! As for the credits and kudos below, they are sent out to:

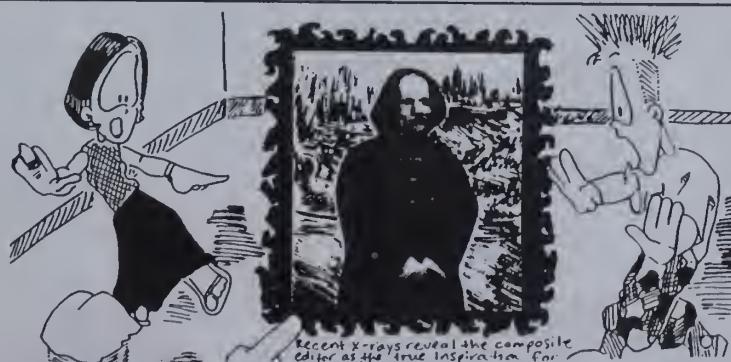
Sonia Ferreira for the Oktoberfest one (editors note: I *HATE*

Oktoberfest...and I hate leather pants even more...grrr....

Michael Greco for the Skottagochi (nice one, the digital face was smooth!!!) and last (but not least)

Heather Saunders for the Mona Lisa (the text, for those who can't read it says, "Recent X-Rays reveal the composite editor as the true inspiration for Mona Lisa").

Thanks to all entrants, and I hope to see more from the rest of you next time!

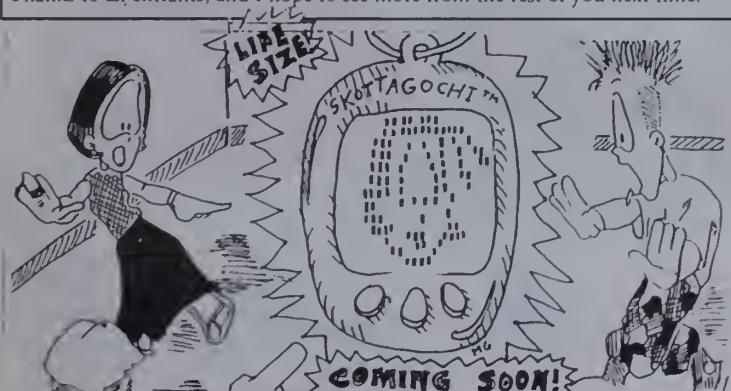


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ARTS & ENTERTAINMENT

Kick-ass portrayal of women: Mercer Union



Eliza Griffiths's *Karate Girl #4* is vulnerable yet aggressive.
photo courtesy of Mercer Union

Welcome to Eliza Griffiths's world of swank: karate-chopping, boxing women, who look like they should be in a Beastie Boy's video. *Karate Girls*, at Mercer Union Gallery, is the latest show by the Ottawa-based artist. Her journal-inspired paintings feature bubblegum comic-pop realism that's as hard as candy apple and soft as candy floss. Griffiths juxtaposes physical realities with starlet personifications in her examination of female, adolescent self-discovery.

FINE ART REVIEW

BY ITALO ABATE
AND HEATHER ROBINSON

triture has featured many seductive and oppressive versions of reclining nudes. Starlet personifications fly in the face of these conventions, threatening the viewer with a new type of woman not often seen in the history of art.

One of the girls looks threateningly at the viewer in the painting *Mommy Dearest*. She and her friend seem to have a Betty-and-Veronica-type relationship, tomboy and bombshell. In *Penthouse Suite*, two girls lie on a blue shag rug, amusing themselves with a "Playtoy" magazine. Pin-up poses and envious looks convey the girls' insecurity. Changing appearances of these recurring characters highlight the phases of self-discovery.

In the midst of this role-playing, Griffiths introduces the karate girl persona in four individual portraits. The artist emphasizes the flaws and natural differences that individualize each figure. Some girls have the purple bruising of hiccups on their necks; others have zits and scars; and all of them have nipples perkily poking out from beneath baby tees and karate uniforms. The latter garment is impractical for females because the

The teenage girls and their adult counterparts come directly from today's neighborhood. Traditionally, female por-

display of cleavage is inevitable. More importantly, it's a take on the social conception that self-defense can save women from assault. Disassociated accessories like handbags, shoes, and jewellery add glamour to the portraits. Female icons like Charlie's Angels, Pippi Longstocking, and characters from Clueless serve as inspiration.

On a more meaningful level, the gang/karate girl is accessoriless, aside from the words "love" and "hate" tattooed on her knuckles. Her face is bruised and she poses defensively. This honest portrayal of abuse acceptance has roots in Griffiths's works that depict self-inflicted bruises as being the norm of clumsiness during puberty. The acceptance or rejection of bodily harm manifests itself in the painting, *Judo Hold*. A pose reminiscent of the farewell scene in *Gone With the Wind* is reversed, with the female holding a limp male. The pose suggests that a fight had taken place and perhaps the figures are determining whether to continue the drama; we are left at this climactic point.

Karate Girls is a kick-ass portrayal of women. Eliza Griffiths, in her haven of heterosexual male fantasy imagery, manages to exploit conceptions created by Hollywood. Though the stereotyping of women as sex kittens still exists, individual identity is nonetheless recognized and valued.

Included with Eliza's paintings on the wall are pages torn from her sketch book that show hastily-drawn entries for future characters, and bits of text that presumably describe their thoughts. Most of these quotations refer to the not-so-pleasant aspects of adolescence and the struggle for acceptance. One page reads, "pimply, mouth-breathing, greasy, obsessive, pretty, insecure, budding, disgusted".

While the glamorous side of femininity is presented in *Karate Girls*, the harshness of physical reality is not ignored. Runs until November 1.

One-liners and inside jokes "pop up" in art history book

Jan Pieńkowski
Botticelli's Bed and Breakfast
(Simon & Schuster)

Art history buffs will be excited by Jan Pieńkowski's pop-up book, *Botticelli's Bed-and-Breakfast*. Unfortunately, it will confuse and probably irritate anyone who lacks knowledge about art from the advent of the Greco-Roman style to the closure of post-modernism (not much to ask). The book is more humorous than educational, and is most striking for its construction. Ribbons on the front and back covers allow *Botticelli's Bed and Breakfast* to be displayed in open form, to simultaneously reveal the great hall, the attic, the library, the bathroom, the master bedroom, and the kitchen. (It's reminiscent of *Clue*, come to think of it).

water lillies in the toilet seem like the next step for today's exploiters of art history. If these objects fail to crack a smile, surely Botticelli's Venus (behind a moveable shower curtain), Munch's screaming figure (a bed ghost), and the pop-up Mona Lisa maid, will.

"Inside jokes" include Vermeer's paint-by-number canvas may refer to the excessive amount of time required to produce finely-detailed Dutch paintings. Then, there is the image of the Spanish king and queen from *Las Meninas* in the master bedroom mirror. The position of the king and queen, the artist, and the viewer, confused by the depiction of all but the viewer, have been the subject of much debate. In this pop-up take on art history, a picture is not worth a thousand words, as these complex issues would not be apparent



No pop-up toilet would be complete without some Monet water lillies to serve as air fresheners.

BOOK REVIEW

BY HEATHER SAUNDERS

Because of the popularity of art mugs, stationery, and posters, the average person will recognize and appreciate most of the designs and figures imported into *Botticelli's Bed and Breakfast*. The William Morris rug, Mondrian-print towels and Monet's



Mona Lisa is the ever-smiling maid in *Botticelli's Bed and Breakfast*.

to the average person. Nonetheless, Pieńkowski's sense of humour in appropriating designs and figures from art history is fantastic.

Although the pop-up format has traditionally been reserved for children's books, the dark humour revealed by the guide book in *Botticelli's Bed and Breakfast* categorizes this publication as undeniably adult-intended. For instance, the reader learns that Vermeer is borrowing Van Gogh's bedroom as a

Dark cont'd on page 9

L.A. Confidential: more than pulp fiction cliché

Sex. Drugs. Rock 'n' roll. Well, maybe not Rock n' roll. More like a mix of 50s jazz and blues accompanied by a symphony orchestra. Whatever it is, *L.A. Confidential*, Curtis Hanson's new thriller, has it all.

MOVIE REVIEW

BY RICHIE MEHTA

The film's powerful cast includes the sensational Kevin Spacey, Danny DeVito, Kim Basinger, and newcomers Russel Crowe and Guy Pearce. The setup is fairly simple, as we follow 50s Los Angeles police officers as they go about their corrupt, but just, ways. Then things get complicated, as a series of bizarre events, including a mass murder at a coffee shop and a jailhouse riot, begin to stir trouble in the otherwise controlled department of L.A.'s finest.

Throughout the movie, which has style to spare, the viewer is kept guessing. The film vividly and convincingly recreates a time long gone, lush with brightly coloured neon



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If men are from Mars and women are from Venus, how do they meet?

John Gray, Ph.D.

Mars and Venus on a Date
(Harper Collins Publications)

Doctor John Gray's last book, *Men are From Mars, Women are From Venus*, sold ten million copies. Whereas that publication serves as a couples' guide, *Mars and Venus on a Date* is targeted at singles. The author pushes the frustrated single to try and try again. He points out that Babe Ruth is the record holder for strike-outs, as well as home runs. The hit/miss rule also applies to doctor John Gray's writing, as the book, while very informative, is not without its flaws.

BOOK REVIEW

BY HEATHER SAUNDERS

The underlying philosophy of *Mars and Venus on a Date* is that men and women have different approaches to dating. It's disheartening that human interaction can't be rational or respectful all of the time. It's equally sad that Gray feels compelled to provide pointers on how to compliment men and apologize to women. However, if contrived behaviour will make the world a happier place, so be it.

Gray seems content with the gender roles emerging from the nuclear family—the male as the aggressive provider, and the female as the passive recipient.

He reinforces these stereotypes in his countless suggestions. For example, he says that women should visit a restaurant's washroom several times, so that an interested man has ample opportunity to approach her. What a nuisance! The most amusing suggestion is for a woman to pretend to be a tourist in her own town in the hopes of receiving a tour from her potential soul mate. So, what happens when everyone at the grocery store recognizes her and blows her cover? Does she pretend to be unstable or admit to her scheming?

Gray's perception of relationships is, at times, outdated. For instance, the common-law lifestyle is given little attention. He expresses that the best relationships culminate in marriage. Furthermore, there is not a single reference to bisexuality or homosexuality. Both common-law and same-sex relationships are widely practiced and accepted by many.

With regards to heterosexual relationships, he breaks their development into five stages. Each level must be covered slowly, in chronological order, by the couple, to prevent tension and resentment. These all-important stages are attraction, uncertainty, exclusivity, intimacy, and engagement. Interestingly, he cites society's fast pace as a reason that relationships progress too quickly.

If you're confused and irritated by a girlfriend's overwhelming desire to

discuss the relationship, or by a boyfriend's quick "good-bye" following physical intimacy, Gray will enlighten you on the differences between male and female ways of thinking. Hence, he prepares the reader for upcoming relationships. Of course, in a Utopian dating world, your significant other will have read this book already. And guess what? Gray even offers suggestions to women on how to get their mate to read this publication.

In relevance to future relationships, his ideas are impossible to evaluate. Gray does gear readers towards situations conducive to the pairing up of peoples—he even provides information in the back of the book about Mars and Venus workshops, better known as pick-up joints. Most importantly, he lists ways to recognize bad chemistry, pointing out that past mistakes will be repeated by individuals with closed hearts. He also explains the benefits of reconsidering an old flame, the path that he has taken.

Mars and Venus on a Date explains a lot about the opposite sex that you're unlikely to encounter anywhere else, simply because communication between Martians and Venusians is pathetic. So, rather than relentlessly generalizing the opposite sex, check out this book for some peace of mind. My question is, who told this man all of our secrets?

CD singles: small but not insignificant

Welcome to this week's *Fringes Of Grey*. Thanks to everyone who's responded, and for anyone who hasn't, feel free. I can be reached via e-mail at: e0fpwxw8w@mail.erin.utoronto.ca; contact me for info. about anything in my column or any reviews in the Arts & Entertainment section. This week's column, however, will be somewhat different. As a reviewer, I often get singles (as opposed to the full length CDs) which are hard to cover in the normal sections of this paper, so...this week's column will feature a few such singles.

FRINGES OF GREY

BY SCOTT ARNOLD

MESH

Fragile and *You Didn't Want Me* CD Singles
(Jarrett Records)

Mesh, as was probably seen in the *Fragile* LP review, are easily one of the best bands to surface in quite some time, and out of the dead Bristol scene no less.

These singles continue that trend, although some of the remixes leave a little to be desired. The Seven Red Seven remix of *Fragile*, was somewhat disappointing, although, as a whole, the mixes were solid. It's the *You Didn't Want Me* single that blows me away. The B-Side, *I Don't Expect To Be Right*, is not only better than most bands' A-Sides; it beats many of Mesh's own A-Sides. A truly rare find, and very promising for the future.

Paradigm, Brave New World and Faith Assembly
Soul Flight, Regret and Her Deepest Sleep CD Singles
(A Different Drum)

Three amazing synth-pop acts on the up and coming synth label, A Different Drum. *Brave New World's* *Regret* is the one that grabbed me first and foremost. Reminiscent of Erasure and other danceable pop bands, the mixes are as strong as the original. *Paradigm's* *Soul Flight* single really does fly, catching the bouncy sound of synth-pop and mixing

it with a grown-up techno/dance-infused sound that brings it out of the 80s and into the 90s. *Faith Assembly's* *Her Deepest Sleep* is surprisingly mellow, and is certainly enjoyable, though not as much as the rest of the album.

Pivot Clowj
The Fish Who Swallowed The Sea
(Independent)

Thought not a single, it is included here for lack of a better place. This demo tape illustrates what all indie bands should learn: wait until the sound is as refined as Pivot Clowj's, before making a release. *Division*, the first track, sounds better than much material released by established bands, yet it's only available on tape. *The Fish Who Swallowed The Sea* led me to track down *Furronic Structures*, a DSBP CD compilation, which features the as-of-yet unreleased track, *Blackout*. In the meantime, *The Fish Who Swallowed The Sea* is a very good tape...very good, and worth tracking down.

Dark humour in *Botticelli's Bed and Breakfast* intended for adults

Continued from page 8

studio because the expressionist painter had a "shaving accident" (read: Van Gogh intentionally cut a piece off of his own ear). In accordance with the theme of hacking off body parts, a wall portrait of Anne Boleyn, amidst portraits of Henry VIII's many wives, contains a pull tab that renders her headless. Furthermore, the guide book reveals a group of men relaxing in the cellar. When the book is lifted to seek them

out, the art history buff realizes, in horror, that the group, who now have cards in their hands, are from a Rembrandt portrait of an autopsy lesson.

Botticelli's Bed and Breakfast is a wonderful combination of one-liners and inside jokes. Representing so many artistic epochs within one book is quite a feat, but Piénkowski has omitted so much that it gives hope for subsequent publications.



How would Botticelli react to seeing his rendition of Venus standing behind a moveable shower curtain?

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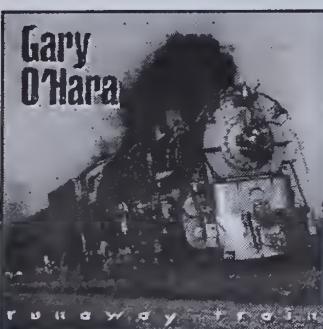
CD REVIEWS

Gary O'Hara
Runaway Train
 (Crucible Records)

Gary O'Hara's album, *Runaway Train*, lacks energy and soul. There is nothing good to say about it. O'Hara's vocals sound like he's choking on stones, he is rough and unpleasant. Bad, bad, bad.

This album does not rock though it tries very hard, and is not at all exciting. The guitar solos are as flashy as mud.

Most likely O'Hara and his crew were attempting to make a social statement, when they added a sample of Martin Luther King's "I have a dream" speech. However, the speech could not have been more out of place; it sticks



out like a sore thumb. Imagine: poor musicians trying to rock out, Martin Luther King, poor musicians trying to rock out. This pattern to the album doesn't work.

Runaway Train sounds like a bunch of old guys trying desperately to become young again. But, hard as they may have tried, they have produced a boring recording that has no personality.

Run away Gary.

—Robert Price

Various Artists
One Step Up / Two Steps Back: The Songs of Bruce Springsteen
 (EMI)

One Step Up / Two Steps Back: The Songs of Bruce Springsteen is a cover album by various musicians that produces a sound surprisingly unlike Springsteen's. Once this album is purchased (if ever), it won't quickly be thrown away.

Perhaps the most satisfying aspect of this album is its double CD format. More music for your money, and the music isn't that bad.

The album features artists as diverse as David Bowie and Ben E. King. This mixture of singers results in a compilation that is both diverse and unified. Springsteen's familiar lyrics and Americana guitars tie the musicians together.

Unfortunately, none of the songs are really exceptional because after twenty-eight songs, they all mesh together. This does not mean that *One Step Up / Two Steps Back* is not well produced or well performed, but all the songs sound the same.

Flag burners will be happy to know that *Born in the USA* is not included. There is also ample reading material in the insert book, which helps kill time when the songs start getting monotonous.

—Robert Price



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VOTE! Election Notice

Editorial Board

The election for the two open *Medium* Editorial Board positions takes place this Wednesday October 22 from 10 a.m. to 5 p.m. in *The Medium's* office in the Crossroads.

Candidates are:

Sports (1): Nelson De Sousa

Features (2): Randy Macdonald, Corinna Netta.

Eligible voters for this election are: Duncan Koerber, Robert Price, Heather Saunders, Vicki Schelstraete, Scott Arnold, Nelson De Sousa, Lennox Phillips, Alex Lourenco, Erin Finley, Randy Macdonald, Natalie Secretan, Sarah Butrym.

—Ryan Edwardson



Color Theory
Tuesday Song
 (11th Records)

For anyone familiar with Martin Gore's (of Depeche Mode) solo project, Counterfeit e.p., *Tuesday's Song* is similar. Then, it expands. Brian Hazard (sole force behind *Color Theory*) captures the hurt, heartache, and sadness of everyone who has ever loved and conveys those emotions in ten of the most beautiful songs ever heard.

Having recorded from a California studio, Hazard is self-taught, and manages to use his voice to its fullest. Soulful and riveting, his music captures the essence of angst and remorse. Even though his lyrics are a little saccharine, his sadness and pain is evident. *Just Who I Am*, the proposed first single, is powerful and contains the same energy as Tori Amos (with whom he shares an affinity for the piano and vocal pieces) who can present all her feelings in one line: "I could practice for hours words I'll never say...that's just who I am".

Anyone who enjoys synthetic music from the eighties, but wants a nineties feel to their music should definitely check this out. To say he has captured the feel of modern emotion in a sound from our collective youth would not be out of line. His music is truthful and from the heart. This boy has been hurt badly. And his singing is honest and open about it. He manages to construct music that is both emotional and open. Definitely, an album to watch for, and definitely worth buying.

—Scott Arnold



The Delevantes
Postcards From Along the Way
 (EMI)

Bordering somewhere between new country, folk rock, and roots rock, *The Delevantes' Postcards From Along the Way* defies precise pigeon holing. But anyway you play it, it's a wonderful blend of acoustic guitars and upbeat melodies.

Substantial lap-steel guitar-playing provides a distinctive country taste, while folk harmonica adds a roots touch to the lineup of guitars, bass, and drums. Imagine Marty Stewart joining Blue Rodeo with Waylon Jennings playing backup.

The country and western clichés, which burden many new country bands, are thankfully absent, yet songs titled *My Daddy's Cadillac*, *Heart Shaped Locket*, and stories of family, old houses, and the working class lifestyle still bear signs of a Nashville heritage. A fresh sound with traditional roots, *Postcards From Along the Way* is a great choice for those interested in modern country and Nashville folk-rock.

—Ryan Edwardson

Janet Jackson
The Velvet Rope
 (Virgin Records)

The Velvet Rope is Janet Jackson's fourth album, and is as sexy and provocative as her last. Jackson and her boyfriend, Rene Elizondo, are *The Velvet Rope*'s major producers and songwriters, along with Janet's producers-for-life Jimmy Jam and Terry Lewis. Guest artists include British violinist Vanessa Mae, rapper Q-Tip, and Rod Stewart (in spirit, that is, with a cover of *Tonight's the Night*). Seven of the tracks are "interludes": spoken-word musings on life, loneliness, and love. Most of the tunes centre on foreplay and sex, interspersed with some inspirational, believe-in-yourself tunes like *Special and You*.

The most unique track is *Free Xone*, a funky, aggressive track with a lot of bass. It's the James Brown sample that celebrates sexual freedom, reminiscent of Blur's Boys and Girls (the sole compari-



311
Transistor
 (Capricorn Records)

Transistor, the latest release by 311, is difficult to define. In general, the tunes are funky and upbeat, alternating with light reggae and harsh guitar sounds. This contrast also occurs within the songs.

Programming elements are added to create a funky sensation to diversify the sound. *Prisoner*, for example, is funky yet light, as the vocals shift from a ballad style to rap. In contrast, *Galaxy* begins with heavy percussion and guitar followed by a more funky sound, as the vocals take on a rapping style, and the lyrics a political theme.

Beautiful Disaster begins with harsh guitar-playing and percussion, then programming, evolving into a softer sound, but reverting to heavier sounds. The tone of voice is relatively constant throughout this song, and in songs like *Transistor*, the rhyme scheme adds a poetic element. Spiritual overtones occur in *Transistor*'s lyrics, like *Inner Light Spectrum*, a soft track, because of its exclusive guitar. Parallel to its diverse sound, the lyrics cover a wide range of political, spiritual, and psychological concepts. Innovative and engaging, *Transistor*'s many genres create new musical ground.

—Caroline Mead

Fishtank No. 9
Itself
 (COP International)

Electronic music is making a comeback, after a death at the hands of early eighties one-hit wonders, and what better way to mark its return than by blend-



son that will ever be made between Jackson and Blur). *Empty* is a truly 90's song in terms of content. Over a trance-like melody, Jackson sings about the emptiness of being in love with an e-mail buddy: "Is this a new way to love...never face to face." *What About* deceptively begins with a soothing, romantic melody, then quickly descends into angry electric guitar set against Jackson's snarling, "What about the times you yelled at me...What about the time you hit my face?" *Rope Burn* is the jiffy song on *The Velvet Rope*, burdened by moans, groans, and a mild S & M theme.

The Velvet Rope has the usual Janet Jackson style that fans expect from Janet Jackson-smooth production, catchy rhythms, and pretty (if not particularly strong) vocals. However, not enough of the real Jackson shows up in the lyrics. With her past albums, there was always just the right mixture of style and personality, but in this release, image is everything.

—Jenille Prince



MARY COUGHLAN
After the Fall
 (Big Cat Records)

Offering a feminist view of the world, Mary Coughlan's *After the Fall* provides insight into the problems facing modern women. A mixture of humour, wit and wisdom, Coughlan's Big Cat release is full of motherly advice. The techniques applied are unique, as is Coughlan's mesmerizing voice. The first track, *Woman Undone*, speaks of the poor treatment of women throughout history. Coughlan describes the sixth track, *Dilemma* as a "clever little ditty" and rightfully so. The style of *After the Fall* is both mature and serious yet whimsical and nonsensical.

Mary Coughlan's *After the Fall* is a unique album you'll want to hear.

—Grace Subrata

ing that earlier sensibility and the current danceable techno? This fusion is exactly what War-n Harrison has aimed for and hit right on the mark, with *Fishtank No. 9*. Better known for his earlier work in ...Of Skin & Saliva, War-n has managed to create a blend of all things electronic and plop them all soundly down in a neat and tidy little package.

Everything from trippy beats to electronic synth-pop is found on this album, all of which helps to create amazing songs like *Eclipse* and *My Disguise*. These tracks, as well as the rest of the album, range in styles from the dance-floor ready opener to the later tracks with styles covering techno, to synth-pop to eastern rhythms.

As an opener (after ...Of Skin & Saliva), *Fishtank* shows a degree of maturity probably learned from earlier projects, and applied to this album in all the right places. There is not a single bad song. While some are weaker than others, War-n has compiled a strong and polished repertoire for *Itself* that rivals and even surpasses other works of this genre.

—Scott Arnold

The Dandy Warhols Come Down

EVEN MORE CD REVIEWS



Third of Five
Third of Five
(Independent)

Third of Five's press info-sheet says, "Pigeonholes would cite big names of the seventies, a la Zeppelin, and Pink Floyd. Not that this is wrong, but Third of Five clearly stands on its own." Who are these elusive pigeonholes? Third of Five is hard to describe, true, but even mentioning Zeppelin and this band in the same breath is extremely misleading. They have no blues in their sound, the vocalist isn't in the same class as the dynamic Plant and the drumming doesn't sound very punchy. The only similarity is in some of the keyboard sounds,

but only like Jones' work on a few later Zep albums.

Third of Five are a step above the average rock band, consciously experimenting with different sounds. There's a heavy mix of keyboard sounds and different types of guitar throughout, however, this is where experimentation lets the band down. In attempting to showcase all of their abilities, the album lacks focus.

Whereas songs' backgrounds lack consistency, lead singer Hans Finkeldhy sounds the same on every track. On a rocker like *Henry's Statement*, it would be nice to have a rough-voiced lead singer to really grind the vocals out. Finkeldhy sings too smoothly and calmly on this, and almost all the other songs.

Another problem is the poor production on this independent album. The vocals are all-encompassing, preventing the other instruments from getting their fair shake. The band's wailing guitars on *Henry's Statement*, for instance, are so weak in the mix that they don't make much of a statement. On most bands' albums, the guitars, at least in hard-rocking songs, are in the listener's face. If Third of Five chooses to use that kind of distortion they shouldn't hide it. Fortunately, tunes like *Aria* are more successful. There's a lot of head room

there for the softer, mellow guitar sounds.

Clearly, the members of Third of Five are very good musicians, but this band extends in too many directions. Their album would benefit from more energized vocals, more prominent guitars, and heavier drums, like those played by Bonham on any Zep CD. A little reworking could make these guys a big hit.

-Duncan Koerber

Christ Analogue
In Radiant Decay
(Re-Constriction)

In recent years industrial music has been moving closer and closer to the mainstream, with bands like Ministry, Nine Inch Nails and KMFDM selling out larger and larger venues and sending album sales skyrocketing. Fans of these bands will probably want to check out Christ Analogue. Their newest album, *In Radiant Decay*, parlays a myriad of influences into a solid and cohesive unit. Their influences, ranging from Nirvana to Autechre and Underworld, are all reflected in this album.



The merging of guitars and synthesizers has been a viable option for many bands over the last few years, although few have managed to create a perfect melding of styles. While Christ Analogue is not flawless, the band does a very good job. The guitars get a little thick in places and drown out what is otherwise a fairly powerful synth line. Although, in songs like *Optima* (also the first single), the merging is a happy marriage of two disparate styles. *Cradle and Debase* takes the other path, and almost completely rules out guitar in favour of simple and sparse keyboard and synthesizer.

At first the vocals are the one thing that turned me off this album. Fairly heavy and scratchy, Rey and Markvs have a vocal style that fits sometimes, as in *This Shall Not Breathe*, and then seems forced on tracks like the aforementioned *Cradle and Debase*. In general, however, the production is clean, and the overall sound should appeal to fans of bands like Ministry, who have hit the mainstream with a similar combination of metal and machinery.

-Scott Arnold

The Dandy Warhols
The Dandy Warhols Come Down
(Capitol)

You might have noticed the catchy *Not If You Were the Last Junkie on Earth* ("heroin is so passe, hey-hey") that has been getting modest airplay as of late. This snazzy little number comes from a Portland, Oregon based band, who proudly call themselves The Dandy Warhols. The single is from their second, full-length release, *The Dandy Warhols Come Down*. From their name and the new video, which features giant, dancing syringes, among other things, one might think; "hey, cut'n'quirky." Well, yes and no.

There are other super-catchy and even clever songs, but a good chunk of the album seems a tad, well, strung-out. Not that this is necessarily a bad thing.



Just be prepared for a few really stretched segments of what is supposedly psychedelic pop—lots of droning guitars, 60s' cheese organ (in a good way, honest), and way more useless electronic garbage and studio noises than should be allowed.

The Dandy Warhols have also been called Brit-pop-esque, but that's probably only because they sing harmonies and have fluffy haircuts. They do have personality and seem to get better with a few listens. The album would be somewhat better if the clever parts were emphasized more than the love-song bits and excessive decoration, but the positives definitely outweigh the negatives.

Fun Fact: The Dandy Warhols once played a whole gig, reclining on big cushions, with all the Dandys naked, and by the last song, most of the audience were too.

-Rob Armour



The Verve
Urban Hymns
(Virgin)

The British lads of The Verve are seen reclining, with elongated proportions, in a field of grass on the cover of *Urban Hymns*. This dreamy scene is a perfect representation of their sound. Between Wil Malone's strings, Nick McCabe's "echo-drenched guitar tempests", and Richard Ashcroft's laid-back vocals, the album is dreamlike: an alternate existence so cool you want to step inside. Fans can pinch themselves because The Verve, after an eighteen-month hiatus, have reformed to release an incredible album.

Sentimentality and stylistic diversity make *Urban Hymns* stimulating. Themes of love and loss are open to subjective interpretation, while no doubt bearing personal significance. The orchestral element of *Bittersweet Symphony*, which adds a theatrical tone to the album, introduces this epic. Its blissful, upbeat background contrasts with the melancholic tone of the lyrics. Tracks like *Sonnet* and *The Drugs Don't Work* are lullaby-like, with background instruments being subdued by the vocals. The harsher chords on *The Rolling People*, however, reveal a restless side of The Verve, also evident in *Come On*. The latter track is lyrically, instrumentally and emotionally raw, compared to the rest of *Urban Hymns*.

Ashcroft's voice works perfectly with the lyrics and background. His singing combines the sensitivity of Ian McCollough (Echo and the Bunnymen) with the punky pizzazz of James Dean Bradfield (Manic Street Preachers). Whether his voice forms words that melt into background music as in *Weeping Willow*, or creates wordless, happy rhythms as in *The Rolling People*, it exudes pure sensuality. This album is a must-have.

-Caroline Mead & Heather Saunders

Sabotage QCQC?
Sexploitation Cinema
(EMI)

Imagine going to a Hugo Boss gala opener: there's a band playing loud, techno-infused, industrial. That band would be Sabotage QCQC, and their music would catch even the most impartial spectator and make you want to dance and groove. Their debut LP, *Sexploitation Cinema*, shows a maturity of style and content not found in most bands' first albums. The beats are clean, and the style ahead of its time.

The band have fused techno dance beats with industrial powered synth. The result is something even The Prodigy would be proud of (as the beats on *Wilde Kinder* will testify, with a



high-speed kick reminiscent of *Firestarter*). Unlike many of their industrial peers, Sabotage QCQC add a little something extra not found in many bands—female vocals. Unlike much dance music, with its high, light, and fluffy female sounds, Sabotage QCQC uses a strong female voice, not screaming but not sounding as subdued as the current Euro Dance trend seems to dictate. The lead track, *Goddess*, blew me away the instant the album started, and it only got better from there.

With a new album on the horizon, expect bigger and better things from this young and talented band. All we have to hope for now is the Front 242/Sabotage QCQC tour to hit Canada.

-Scott Arnold

Junkhouse
Fuzz
(Sony)

Though Junkhouse showed potential from the beginning with their debut album *Strays*, their latest effort, *Fuzz*, seems a little flat and uninspired. The band's sound is similar to another Canadian band, Big Sugar, but has a lot less energy. Despite this seeming lethargy, however, there are a few highlights. The first song, *Joyride*, is a moody piece that evokes rich images of rolling Canadian prairies, as seen, perhaps, on a soul-searching road trip. It's one of the better songs, along with *Pearly White* and *Funhouse 69*. These two tracks are the most energized. The former, a great guitar-strumming, foot-thumping, bar song is the band's only single released for radio.

Fuzz is a short album, comprised of only 10 songs that follow a theme of health, especially mental. While the rather paranoid lyrics of *Jet Trash* work quite well, the album's title track, *Fuzz*, has a plodding melody that threatens to induce a coma. *Flood and Boom* contain intriguing ideas and lyrics, but the music is just too drab to be very enjoyable. One song from *Fuzz*, *Shovel*, reveals a metaphor for masturbation that can only be described as weird. The last track, titled *Shine*, saves the album from complete mediocrity with a mellow, but introspective tune.

Fuzz leaves something to be desired (perhaps a good tongue-scraping) especially after a teasing single like *Pearly White*. If you're a Junkhouse junkie, or just enjoy a blues-rock sound, you might enjoy this CD. Let's hope, however, that their next offering is a little more enthusiastic.

-Michael Schmidt

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SPORTS

New venue for Toronto Ski and Snowboard Show

BY NELSON DE SOUSA

Thousands of people who can't wait for the white stuff this winter attended the National Trade Centre at Exhibition Place over the past four days. The centre was the site of the 1997 Ski and Snowboard Show.

This is the first year the show has been held at the National Trade Centre. This large, spacious layout of 150,000 square feet, all on one floor, with 60-foot high ceilings, was an ideal location for this annual event.

Over 200 exhibitors set up their displays, with everything from alpine and cross-country skiing equipment, snowboarding gear, and clothing, to ski destinations and a 52-foot high ski ramp.

Subaru Forester presented the aerial ski show. The design was a concorde jet, which opened up to reveal a ski ramp. The event was headlined by two-time World Cup Champion and two-time Olympic medalist Lloyd

Langlois. Langlois performed a dazzling array of high-flying maneuvers that captivated the audience. He is part of Canada's amazing freestyle team which will be competing in Japan in the upcoming Winter Olympics. Langlois and his Canadian teammates have an excellent opportunity to bring home an assortment of medals.

The Toronto Ski and Snowboard Show is produced by National Sportsmen's Shows, a non-profit corporation. The Sportsmen's Shows were established in 1948 to raise funds for conservation and outdoor education. Their grants now total more than \$26 million.

Before the doors opened to the public, the media, ski and snowboard professionals and celebrities competed in "A Fashion Dash For Cash." Competitors raced against each other and the clock. They had to dress in winter gear (snowsuit, hat, and gloves), and then grab a pair of skis,

hurdle an object, take the ski apparel off, and put a different set on and run back. Prizes were awarded to the top eight competitors, with the top winner also presenting a cheque to the Canadian Olympic Freestyle team on

behalf of the Toronto Ski and Snowboard Show.

There were more than 100 resort and travel-related exhibitors on hand. Ontario and Quebec resorts were present, along with the huge and immensely popular rocky mountain resorts.

The Toronto show was also an opportunity for Canadian ski and snowboard athletes to gain exposure before the upcoming Winter Olympics. Kale Stephens, Canada's 1996 North American top snowboarder, was at the show, along with manager, and mom, Diane. Stephens was sidelined from competition for two months last season with a leg injury. The injury impeded Stephens' progress, and he has yet to make the Olympic team. This is the first year in which snowboarding will be officially recognized as an Olympic medal sport.

Stephens has until January 18, 1998 to qualify for one of four spots on the Olympic team, and will compete in

"The sport [snowboarding] is really growing in Canada."

-Kale Stephens

five events in an attempt to make the team.

Stephens competes in the half-pipe portion of snowboarding. He started at the age of 13 and turned professional at age 16. Now at 20 years of age with sponsorship and appearances in snowboarding videos and magazines, Stephens thinks "the sport is really growing in Canada." Mom Stephens travels with her son to all of his events and videotapes his performances. She believes her son has an excellent chance to make the Olympic team, confidently stating, "(Stephens) has a good chance." This year's edition of the show was bigger-than-ever and will hopefully continue to grow.



Winter fantics descend on this years show at the new National Trade Centre, at Exhibition Place.

photo courtesy
Toronto Ski and
Snowboard Show

Chupracabras win big over Blue Maddogs

BY RIMA MAAMARI

Scoring a landslide 13-1 victory against the Blue Maddogs, the Yellow Chupracabras demonstrated what indoor soccer is all about. Players Farah Ahmed, and Vicki Franks from the Chupracabras scored four goals, each dominating one half of the game. Ahmed scored a hat trick in the first half, and Franks got her natural hat trick in the second. Both Ahmed and Franks each added an additional goal, together, they combined for more than half of the team's goals.

The Chupracabras dominated from the start, scoring seven goals in the first half. Becky Snellings started the Chupracabras' goal-scoring domino effect, by getting the first one only six minutes into the game. Ahmed immediately followed Snellings lead by scoring two more goals, one of which was assisted beautifully by Saira Khan. Snellings was able to add another goal before the half was over. After challenging Blue Maddogs' goalie Adaora Ogbue, Franks got the fourth goal of the game. Khan scored on a breakaway, followed by another from Ahmed toward the end of the half.

This gave the Chupracabras a 7-0 lead against the Maddogs.

Maddog spirits were optimistic as the whistle blew to begin the second half. Unfortunately, the hope of any comeback was demolished when goalie Ogbue injured her ankle, at the start of the period. This incident seemed to put the Chupracabras' defense off guard, which lead to a goal by Maddog player Dewi Clark. However, their distraction was short-lived as the Chupracabras made certain that one goal was all the Maddogs would get.

Franks scored her second goal of the game, after the team's shutout bid was lost. A few minutes later,

Christina Lynch added two more goals for the Chupracabras—one right after the other. To top off the end of the game, player Ahmed scored her final goal and Franks completed the victory by getting two more.

All players on the Chupracabras team worked extremely well together, which resulted in a successful victory. Not only was the team's offense excellent, but more significantly, the defense was well prepared, allowing only the single goal. The Maddogs, needless to say, were having trouble controlling the ball, much less putting it in the net. If the Maddogs weren't mad before, they most definitely are now.



Chupracabras run away with victory.

photo by Sijie Xu

MEN'S INDOOR SOCCER STANDINGS

DIVISION 1

DIVISION 2

TEAM	GP	W	L	GF	GA	P	TEAM	GP	W	L	GF	GA	P
TYC	2	2	0	12	4	6	THE ELITE	2	2	0	40	4	6
BLITZKIEG	2	1	1	12	16	6	SHAMU.	2	2	0	23	9	6
ZYWIEC	1	1	0	24	1	3	RANGERS	2	1	1	13	12	4
K.M.A.	1	1	0	11	4	3	L.O.L.	2	1	1	12	17	4

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UTM rowing crews turn in a strong performance at two regattas

BY JANNA ZAWALY

On October 5, the UTM rowing crew left the campus at 5 a.m. to head for Trent University's prestigious Head of the Trent regatta.

There were six UTM entries in the 4.5 kilometre race, with strong finishes from all crews. Jayson Baillie rowed in the men's heavyweight single, while Patrick Okens raced in the men's lightweight single. Ming-Chang Tsai represented UTM in the U of T club men's eight, along with Okens and UTM's own head coach Andrew Bellerby.

The women's crews were led down the course by cox Kelvin

Seow, and rowers, Marie-Eve Perreault, Tiffany Jamieson, Janna Zawaly and Cheryl Reid in the women's lightweight four with cox event. This crew, having rowed together only once prior to the race, crossed the finish line in a respectable fifth place.

While the men were enjoying raspberry beverages in the midst of Trent's homecoming crowd, the UTM women were right back on the water. The women's lightweight double and heavyweight double were rowed by Perreault and Jamieson, and Zawaly and Christina Pink, respectively. Both crews were pleased with their races, and hope to use this regatta as a building block for future training.

The following weekend brought the UTM crews to the Brock Invitational at Henley Island in St. Catharines. The calm morning water provided the ideal condition for UTM's smaller boats. Ming-Chang Tsai's first race ever in the men's lightweight single event was very impressive, as he placed third in his heat and became qualified for the finals. Perreault and Jamieson finished strongly in third place in the women's lightweight double event.

UTM's novice crews showed perseverance in their first races of the season. The women's eight pulled together for a good start out of the gates, despite battling the afternoon's high winds and the water's whitecaps. The men's heavyweight four with cox continues to gain experience, along with the rest of the UTM crews, as they aim for the OUA finals on



UTM crew gets ready to row.

photo courtesy UTM rowing

November 1.

UTM would like to wish Ming the best of luck as he represents Taiwan in the upcoming Asian Cup. Watch for regatta results from the world-renowned Olympic course in Montreal, Quebec.



UTM competes at Brock invitational at Henley Island

photo by David Kim

UTM women's basketball crush Pharmacy in season opener

BY ADAORA OGBUE

The women's interfaculty division II basketball season got

underway this past week. UTM's team set a league debut precedent in trouncing Pharmacy B by a score of 28-4. This is a great accomplishment, as 1997 is the

first year that UTM has entered a team in the women's division II basketball league.

From the beginning, everything went their way. Forward Vicky "High Tower" Franks won the opening tip and dished it off to Becky "Bionic" Snellings for the first basket of the game. Snellings set the tone for the night, leading the UTM squad with 12 points, with number 23, Mary "MJ" Maldonado, who scored 10 points. Both players ran circles around the Pharmacy defense, leaving them dazed and confused.

The forward line was supported well from the back, as Adaora "In Yo' Face" Ogbue and Maria "The Menace" Hupfield stymied the Pharmacy offense by combining 34 blocks, 29 rebounds and three baskets, while allowing only four points.

Needless to say, the entire team showed great stamina, as the shorthanded UTM team, with only five players, cruised through 40 minutes of play against a 14-player Pharmacy B team. UTM only had to use one time-out in the game. Well done!

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VOTE! Election Notice

Editorial Board

The election for the two open *Medium* Editorial Board positions takes place this Wednesday October 22 from 10 a.m. to 5 p.m. in *The Medium's* office in the Crossroads.

Candidates are:

Sports (1): Nelson De Sousa

Features (2): Randy Macdonald, Corinna Netta.

Eligible voters for this election are: Duncan Koerber, Robert Price, Heather Saunders, Vicki Schelstraete, Scott Arnold, Nelson De Sousa, Lennox Phillips, Alex Lourenco, Erin Finley, Randy Macdonald, Natalie Secretan, Sarah Butrym.



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9:00 - 4:00pm

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UTM athletics announces raffle winners—and the winner's are?

BY NELSON DE SOUSA

Last Wednesday, the Meeting Place was the site of UTM athletics' announcement of the winners in its Starving Student's Raffle. Leonardo Maia walked away with the grand prize of a year's free tuition, valued at \$3500. There were eleven other winners in the draw, with prizes that included Microsoft Office '97, a radio, VCR, clothing, and more.

Maia is in his fourth and last year at Erindale; he is majoring in sociology and will graduate this spring. What does he need the tuition money for then, you might ask?

Maia bought three raffle tickets for \$5 and said that he "didn't think [he] would win," as he has not won anything since he

was eight-years old, when he won a bicycle from a colouring contest.

Maia's luck changed this past Wednesday when he heard his name being echoed throughout the Meeting Place. His reaction was a typical one of disbelief. "I was really surprised. I just put my hands up in the air," said a calm Maia.

Maia plans to use the money to pay off the rest of his tuition and travel. Before everyone runs out and pleads, "Take me! Take me!" they should know that Maia is probably taking his girlfriend to St. Martins. Have fun! Congratulations to the other prize winners listed, and good luck next year to all of those people who bought tickets and, unfortunately, came up short.

Microsoft Office '97: Patricia Guerre

Radio: Mai Lu

VCR: Steve Ambrosio

Movie/Dinner Passes: Andrew Cunningham

Movie/Dinner Passes: John Peellegoda

Mimai Sweater/T-Shirts: Chris Chatlani

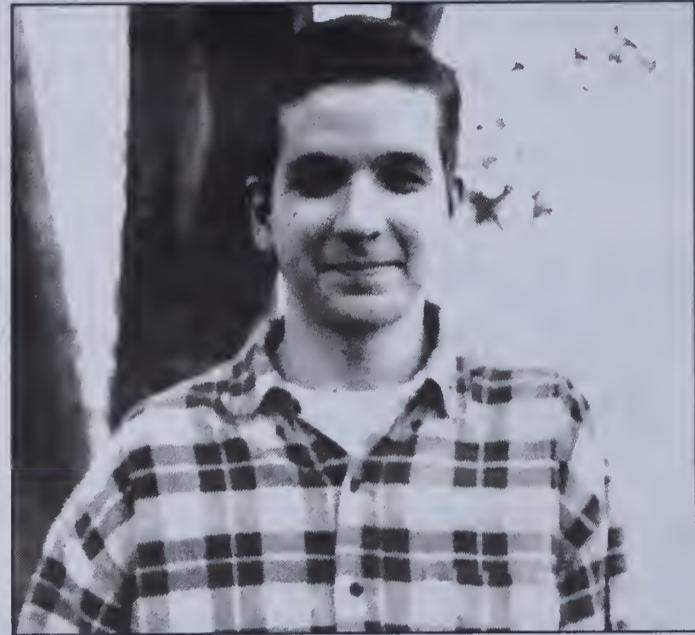
Philadelphia/T-Shirts: Gina Smith

Globla Sweater/T-Shirts: Dario Cecchin

Gym Membership: Steve Ambrosio

Car Model: Amanda Homney

5 CD's/T-Shirt: Abid Chaudry



Leonardo Maia has 3,500 new reasons to be smiling. photo by Vicki Schelstraete

Women's field hockey team continues unbeaten streak

BY LINDSAY TELFER

The Erindale women's field hockey team is looking towards the playoffs as they remain undefeated and run their record to 4-0. The team posted two shutout wins against Law and St. Hilda's.

The game against Law was held at Erindale and played on a beautiful, sunny, hot afternoon. Law kept Erindale running, but they were unable to penetrate Erindale's airtight defense. Erindale's defense was assisted by the strong forward line of Jennifer Staddon, Haze Schepmyer and Alison Fernandes—each of whom scored a goal. Erindale won by a 3-0 score.

The following morning the team had an early wake-up call, as they

faced last year's rivals from St. Hilda's College, in Erindale's final road game of the season.

Erindale dominated the action, but missed many attempts in the first few minutes of play.

Erindale finally found the net, as Kiera Stockdale scored on a pass from Khush Amaria. Jennifer Staddon scored the team's second goal, with the assist going to Alison Fernandes. The final goal of the game was orchestrated by Erindale's Mervyn and Lindsay Telfer as Mervyn fed the ball to Telfer who then shot it in off the post.

Both games were very entertaining. The final home game of the year will be held on Saturday, October 25 at noon.



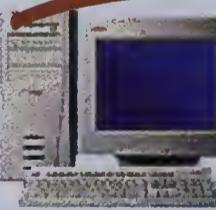
Erindale runs away with their fourth victory of the season. photo by Vicki Schelstraete



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Enter to win a Compaq DeskPro 2000 computer with a Pentium MMX166MHz processor, 32MB ram, 3.2GB hard drive, sound card, speakers, KB, Windows 95, Microsoft Works, TTX 15" SVGA monitor and a Canon BJC-250 colour printer.

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No purchase necessary. Winners must be 18 years or older. One entry per person. Merchants, families & employees ineligible. Winner announced Oct 26th, 1997.



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